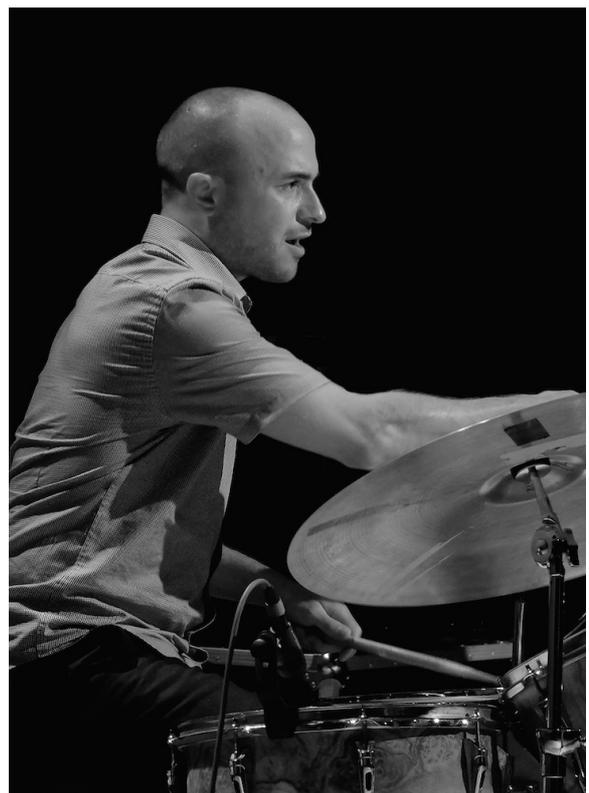


## STAGE LATIN-JAZZ

### HECTOR MARTIGNON & Foreign Affair CH



## Qui ?

Hector Martignon au piano

Jean-Lou Treboux au vibraphone

Juan Camilo Villa à la basse

Raphael Nick à la batterie

## Quoi ?

Proposition de stage sur le thème du latin-jazz, suivi d'un concert.

L'élève apprend :

- Le rôle de son instrument dans l'ensemble et ses responsabilités
- Le jeu de groupe, les codes et les signes
- Respecter une forme
- L'arrangement des standards
- Le phrasé latin
- Les Styles : 6/8, Latin, Cha-cha-cha et Samba
- Un répertoire de standards de latin-jazz

## Pour qui ?

Pour des étudiants avancés et les professeurs des instruments proposés par le quartet et pour tous les intéressés.

## Dernières expériences :

Conservatoire de Musique de Genève Novembre 2014

EJMA Lausanne Novembre 2015

## Comment ?

### Préparation des élèves pour le stage

Un répertoire de quatre pièces est proposé par le quartet. Les élèves sont tenus d'en préparer au moins une avant le début du stage.

Par exemple :

- Night In Tunisia (Latin)
- Footprints (6/8)
- Oye Como Va (cha-cha)
- O Morro (Samba)

Des partitions et des versions audio sont mises à disposition dès la confirmation du stage.

### Déroulement du stage

**Introduction** **30'**

Les maîtres de stage se présentent et interprètent les pièces proposées.

**Travail en groupe** **60'**

Les élèves jouent avec le quartet les pièces qui ont été préparées à l' avance.  
On travaille :

- Le jeu en groupe
- Marquer la forme
- Arrangements simples
- Les codes musicaux
- Les signes

**Travail par instrument** **60'**

Les élèves se répartissent par instrument pour approfondir les pièces.

- Sonder les styles
- Expliquer des aspects techniques
- Apprendre des phrases typiques
- Donner des outils et des références pour avancer individuellement

**Final** **30'**

Les élèves et les musiciens se retrouvent pour jouer le répertoire ensemble.

A propos des Maîtres de stage :

### Hector Martignon

New York based-, Colombian born Hector Martignon has composed, orchestrated, produced, performed and recorded music in a wide spectrum of genres, from Classical and Crossover, to Jazz and World Music, to Rock and Pop. His five albums as a leader, two as co-leader (MOZART's BLUE FANTASIES and BACH's SECRET FILES) as well as his work on over a hundred albums, scores for five feature films, three Broadway Musicals and multiple other projects, showcase his wide-ranging area of expertise.

After several nominations as a sideman, two of his five solo CDs were nominated for a GRAMMY Award (REFUGEE, 2008, and SECOND CHANCE, 2010) . He arranged and performed parts of the score of Ang Lee's OSCAR-nominated movie EAT, DRINK, MAN, WOMAN.

His first professional recording was at age 18 (Mikis Theodorakis's "Canto General") while one of the most recent was on legendary rock band CHICAGO's latest production, the Latin-tinged "EXITOS".

He has written symphonic orchestrations, performed and recorded by the Russian Philharmonic Orchestra and compositions like ABRE LOS OJOS, CIERRA LOS OJOS, commissioned and premiered by the MUSICA DE CAMARA STRING ORCHESTRA at St Patrick's Cathedral in April 2011. Hector is currently working on a first CD with his BANDAGRANDE Big Band + String Quartet as well as an album with selections out of a series of 7 solo piano recitals at the Ludwigsburg University of Education (Germany), where he conducts a "compact seminar" on Classic Music-based improvisation every November.

As a requested sideman he has toured the world with such greats as Paquito D'Rivera, Ray Barretto, Gato Barbieri, Steve Turre, Don Byron, Tito Puente and was featured pianist with Max Roach's PROJECT AMERICA at the 92 St Y.

His joy of teaching has made him a requested guest-lecturer and performance teacher in music faculties and academies in several countries of Europe, Japan, North- and South America. Hector wrote an instructional book on Latin piano commissioned and published by Hal Leonard, the SALSA PIANO BOOK.

Martignon's abilities as a pianist have always been enriched by his interest in varied musical genres. He paid for his studies of classical piano and composition at the prestigious Freiburger Musikhochschule in Germany by performing with the best Afro-Cuban and Brazilian bands of Europe, backing stars like Celia Cruz and Ismael Quintana on their European tours, and recording with Tata Güiness and Arturo Sandoval. At the same time he was attending seminars of contemporary composition with masters like Gyorgi Ligetti, Luigi Nono and Karl Heinz Stockhausen. He also performed classical music in recitals and concerts in Germany, Italy and his native Colombia, specializing in Chopin, Bach and Debussy.

One of his latest endeavors has been a Jazz-Classical crossover project, co-lead with star virtuoso trumpeter Joe Burgstaller, in which the music of the classics, from Bach to Ellington is re-created in a chamber-jazz setting, to be enjoyed on their two releases, "Mozart's Blue Fantasies" and "Bach's Secret Files".

Living in Brazil for a one-year love affair with that country and its music, Martignon soon became a requested studio musician and worked for star producer Carlinhos Brown. Since relocating to New York City, Martignon has been one of the most sought-after pianists on the Latin jazz scene. He's toured North and South America, Europe, and Asia with the bands of Mongo Santamaría, Gato Barbieri, Steve Turre and Don Byron, who had him record in his latest CD. He was featured pianist with the bands of Tito Puente, Mario Bauzá, Chico O'Farrill, Paquito D'Rivera, and Max Roach in his "Project America." Most notably, Martignon was pianist for the late Ray Barretto's various ensembles. During his eight-year association with Barretto, his contributions as pianist, arranger, and composer were fundamental in shaping the sound of the now famous New World Spirit Sextet.

One of his last collaborations with Barretto, "My Summertime," was a favorite nominee for a Grammy award. Martignon's versatility has also made him extremely active in the film and television industries. Besides playing all piano parts, he arranged and produced many parts of the score for the Oscar-nominated film "Eat, Drink, Man, Woman" by Ang Lee and performed the piano and keyboard parts for many movie scores (i.e., "Gloria", "Relativity"). He is composer of the original music of two feature films, one of which, "Septimo Cielo", won international awards. He also collaborated in the production of many Broadway musicals ("Chronicle of a Death Foretold", Paul Simon's "The Capeman", "Selena Forever") as conductor, arranger, and co-composer. In the fall of 2003 Hector visited Slovenia and Russia to collaborate with singer-songwriter Vitaly Osmsçko's first symphonic CD . The Russian Philharmonic Orchestra recorded in Moscow the orchestrations written by Hector.

As a composer, producer and arranger of TV and radio music his record is no less impressive. In 2001 he landed two spots for HBO Latino, and one for Coca Cola. HECTOR'S FOREIGN AFFAIR In 1998 Martignon performed with his quartet "Foreign Affair" at the Brooklyn Academy of Music's famed annual festival "The Next Wave" on a triple bill with Tito Puente's "Top Percussion" and Don Byron's "Music for six Musicians". This proved to be a turning point for him and his ensemble, which evolved from the strictly acoustic trio sound of the first two CDs to a more eclectic and electric quartet sound. The new configuration that evolved from that memorable concert started a series of concerts and recordings, with guitarist Mark Whitfield, Cameroonian bassist Richard Bona and Cuban drummer Horacio "Negro" Hernández. This quartet performed and recorded live during a weeklong stint at New York's famous Birdland. The group has also performed on BET television festivals, at jazz clubs in Manhattan, and made various appearances in clubs and open-air festivals in his native Colombia and in Europe. Martignon's third solo project, to be released in the fall of 2003, is not only a reflection of the group's new musical direction but also of his interaction with other world class musicians. Eddie Gomez, Jeff Watts, Mathew Garrison, John Benitez, Dafnis Prieto, Willard Dyson have all made their unique contribution to this, Martignon's new sound of Jazz.

Martignon never fails to surprise, challenge and delight us. Stay tuned and get involved in this affair.

<https://hectormartignon.wordpress.com/>

### Jean-Lou Treboux

Jean-Lou Treboux Twenty-four year old swiss vibraphonist and composer Jean-Lou Treboux started playing drums and percussion at the age of four. A few years later, touched by the rhythms of western african music and attracted by the freedom of jazz, he commenced his studies in jazz vibraphone, this way he would have both rhythmical and melodical aspects of music.

At the age of sixteen, Treboux was admitted at the Jazz Conservatory of Lausanne (HEMU), where he received a Master in Jazz Performance in 2011. During his studies, Treboux attended a large amount of masterclasses (Dave Liebmann, Adam Nussbaum, Miroslav Vitous, Mulgrew Miller, Antonio Hart, Jacob Sacks, Ari Hoenig, Chris Potter) but his most important encounter was in 2008 with great vibraphonist Steve Nelson who since then became his main mentor.

In 2009, together with his fellow colleagues and friends, Treboux formed the Jean-Lou Treboux Group with whom he recorded two albums: December Rain in 2010, and Paths (featuring trumpeter Matthieu Michel) in 2012. The band performed in two of the most important Swiss Jazz Festivals (Schaffhauser Jazzfestival and Cully Jazz Festival ) and won the Crédit Suisse Award in may 2011 and a special prize at the Jazz à Juan Révélation competition in 2012.

From 2012 to 2014, searching for new inspiration, Treboux spent most of his time in New York where he studied with saxophonist Bill McHenry and performed frequently with great players such as Colin Stranahan, Rick Rosato, Arthur Hnatek, Craig Weinrib, Sam Yulsman, Danny Meyer, Ohad Talmor, Dan Weiss, Jacob Sacks, Sam Yulsman, Camila Meza, Jochen Rueckert, Sam Minaie, Roman Filiu, Greg Gisbert, Art Lande, Dean Johnson and Dave Miller.

In 2013, Jean-Lou Treboux was selected to be part of the European Jazz Orchestra led by swedish composer Ann-Sofi Söderqvist and toured for three weeks in Denmark, Belgium, Luxembourg, Switzerland, Portugal, Poland, Turkey and Sweden. Since his professional debut in 2006, Jean-Lou Treboux has performed in many festivals and Jazz Clubs around the world including in Europe, United States and Central America with many great musicians such as Eddie Henderson, Grachan Moncur III, Alvin Queen, Glenn Ferris, Sangoma Everett, Flavio Boltro, Guillaume Perret, Perico Sanbeat, Michel Benita and Art Lande.

Jean-Lou Treboux's current musical projects are Jean-Lou Treboux Group, Olivia Trummer/Jean-Lou Treboux Duo, François Lindemann Quintet, and Gabriel Zufferey and friends B.E for Heavens.

Discography: Jean-Lou Treboux Group December Rain (2009) Fanfareduloup Orchestra Poursuite (2010) Linda Jozefowski For My Dead Folks (2011) François Lindemann Friends (2012) Jean-Lou Treboux Group Paths (2012) Arthur Hnatek The Arc Lite Suite (2013) European Jazz Orchestra Live in Stockholm with Ann-Sofi Söderqvist (2014)

<http://www.jltvibes.com/>

## JUAN CAMILO VILLA

Juan Camilo Villa was born in 1983 in Barranquilla. He began his career as a musician at the age of 10 in Colombia, at the German school of his native city. With the Latin Sampling ensemble he participated in several major festivals like Barranquijazz (1998, 1999) and Fesujazz in Bogotá (1999, 2000). In 2002, he traveled with the band to Germany to participate in "Youth Jazz", an international festival for young jazz bands. Latin Sampling won first place. A year later, Juan Camilo Villa began his studies at the Musikhochschule in Essen, where he chose electric bass as his major instrument. During his stay in Europe, he experimented with the various musical movements of the old continent. His talent secured him a place in the German and international jazz scene where he participated in several productions and had the opportunity to play with various ensembles. He has worked together with the Florian Weber Quartet (Germany), Sebastian Schunke (Germany), Yma América (Venezuela), Cubanova (Cuba) and Potos Diaz Group (Bogotá). In 2008, Juan Camilo Villa was nominated as an independent artist for the Folkwang prize and won first place. Recently, he has been working on various productions such as "Vasquez a la Schunke" (with Sebastian Schunke), "Weber colors" (with Florian Weber), "Agua" (Cubanova) and "Herencias" (Bruno Böhmer Camacho Trio). He also participates in notable Colombian jazz festivals such as the "Jazz al Parque in Bogota," the "Festival Internacional de Piano," "Bucaramanga," the "Festival Internacional de Jazz" in Cartagena and the "Laos Jazz Festival". The young musician currently resides in Cologne and will soon finish his jazz bass studies.

<http://www.jcamilovilla.com/>

## Raphael Nick

Tôt, Raphael aime à explorer d'autres approches de la musique et a effectué plusieurs voyages. Par ces expériences, il a appris, transmis, échangé et créé dans des styles musicaux très variés. À travers ses tournées, il s'est produit avec différents groupes et personnalités, tant sur des scènes européennes, sud-américaines que nord-africaines.

Batteur, percussionniste, pédagogue et compositeur, Raphael commence la musique très jeune dans des formations traditionnelles de Suisse centrale. En 2011, il obtient un Master of arts en pédagogie musicale à la HES-SO de Lausanne, avec la batterie jazz comme discipline principale.

Tout au long de son parcours professionnel de batteur, Raphael Nick a participé à des tournées internationales ; Cuba, Colombie, Algérie, Espagne, France, Allemagne, Italie, Pays Bas et Suède.

Particulièrement inspiré par l'univers des rythmes latino-américains, Raphael collabore avec des musiciens brésiliens, cubains et colombiens. Il participe au projet « Echange Culturel Suisse Colombie », qui relie cet intérêt avec son goût pour la pédagogie.

Raphael s'est beaucoup investi, pendant plusieurs années, en tant que directeur musical du groupe « Nolosé ». Il a amené le groupe à La Havane pour enregistrer leur dernier album, qui a gagné le Premio CubaDisco en 2014.

Il effectue également de la multi percussion pour des compositions de musique de film, notamment pour le compositeur Nicola Vonritter.

Il enseigne la batterie et les percussions à l'école de musique de Rothenburg (Lucerne) et au Conservatoire de Musique de Genève.

Il joue dans les groupes Nolosé (salsa jazz), Grand Canard Blanc (chanson acoustique métal), et Abtick's Hideaway (électro jazz), Ezerick (moderne jazz) Corazon De Aldea (latin jazz), Caius Cat Trio (jazz), The Amazing Kingu Orchestra (world).

Discographie:

Nolosé Live At Chorus (2009)

No Se Lo Que Pasa, Nolosé (2012)

Caius Cat Trio (2013), Ezerick (2013)

Que Cuenta La Habana ? Nolosé (2013)

Made In Durgavia, Grand Canard Blanc (2014)

The Amazing Kingu Orchestra (2014)

Movie : They Chased Me Throug Arizona, de Matthias Huser (2014)

White Night Mambo, Nolosé (2015)

<http://www.raphaelnick.com/>