

Album release tour “Sous le Vent”



Hector Martignon Foreign Affair 3io

Feat. Luis Bonilla & Jean-Lou Treboux

The pleasure of the 3io playing together can be savored by listening to Hector's original compositions and arrangements, which marvelously reveal his multiple origins and the diversity of his musical background.

The stage experience is breathtaking and radiates positive energy to the audience, who find themselves embarked on an adventure that is sometimes joyful, sometimes melancholic, always intense and yet light!

Hector and Raphael have already shared many stages and projects, when they meet Dudu Penz. From their very first concerts, the alchemy takes and reveals a natural complicity between these 3 magnificent musicians, whose adventures are just beginning.

They proudly announce the new album and release tour “Sous le Vent” featuring Luis Bonilla on the trombone and Jean-Lou Treboux on the vibraphone for 2023 & 2024.

Playlist YouTube :

<https://www.youtube.com/playlist?list=PLrza9HHTgFAQsGrMFOFA1dGKd51i3tp5j>

Booking kouakoman@gmail.com <https://www.kouakoman.com/> +41(0)77 466 10 85

Websites :

Hector Martignon piano

Eduardo Dudu Penz basse

Raphael Nick drum

Luis Bonilla trombone

Jean-Lou Treboux vivraphone

Bio's



Hector Martignon

Hector Martignon, a native of Colombia, has performed, recorded, composed and produced in a myriad of styles for his own projects as well as for many of the world's top musicians.

Three of his works have been nominated for a Grammy Award: in 1994 for Best Latin Jazz Performance with the album "Taboo" and in 2007 and 2010 for Best Latin Jazz Album with "Refugee" and "Second Chance" respectively.

His great talent allows him to finance his studies of classical piano and composition at the prestigious Freiburger Musikhochschule in Germany, by his performances and recordings with the best Afro-Cuban and Brazilian groups of the moment such as Celia Cruz, Ismael Quitana, Tata Guinness or Arturo Sandoval.

In particular, Hector Martignon was Ray Barretto's pianist for eight years, which was instrumental in defining the sound of the famous "New World Spirit Sextet".

Relocated to New York, Hector Martignon continues to be one of the most sought-after Latin jazz pianists, performing on all five continents with Mongo Santamaria, Gato Barbieri, Steve Turre and Don Byron.



Eduardo "Dudu" Penz

Bassist, composer and arranger Dudu Penz, born in Porto Alegre, Brazil, started playing guitar at the age of 9. He was noticed at the age of 14 when he started playing electric bass, which allowed him to play and record in different bands in Brazil.

Dudu Penz played for the first time in Europe in 1985 and settled there permanently in 1987. He continued his career playing with different bands and artists, touring the most prestigious clubs and festivals around the globe.

His enormous talent, his radiant personality, his dynamism associated with his great stability, make Dudu Penz one of the most appreciated and solicited bassists well beyond Europe and Brazil. It is therefore very natural that he performs and records with many artists and groups such as Tamanduà, Mercadonegro, Queen of Salsa Celia Cruz, Jazz Via Brasil Group, Julio Barretto Quartet, Tony Martinez & Cuban Power, Alfredo de la Fé, Cheo Feliciano, Raul de Sousa, Jimmy Bosch, David Valentin, Giovanni Hidalgo, Donaflor band, Leny Andrade, N.Y. Salsa all Stars, etc.

Eclectic bassist, good teacher and undoubtedly a specialist in Brazilian and Latin music, Dudu Penz is regularly asked to give workshops and masterclasses in many European jazz schools.



Raphael Nick

Drummer, percussionist, teacher and composer, Raphael Nick has built his career from childhood, in traditional and classical bands in the Lucerne region, until obtaining his Master's degree at the Haute Ecole de Musique de Lausanne in 2011.

Driven by the discovery of new horizons and guided by the exploration of various styles and modes of expression, Raphael performs in musical formations with very diverse styles such as Latin jazz, swing, free jazz, rock, classical music, as well as on European, South American and North African stages.

His talent, the strength of his subtle, stable and eclectic playing, as well as his constant search for evolution and perseverance allowed him to lead the band - Nolosé - to Cuba and to obtain a Premio CubaDisco in the international category in 2014. He continues to explore new ways of expressing himself in projects that combine different art forms and media (theatrical, pictorial, digital, etc.).

Raphael continues to cultivate his taste for exchange and transmission of knowledge within the Geneva Conservatory of Music and beyond in various projects with an educational and artistic vocation.



Luis Bonilla

If ever an artist could be called an octopus, multi Grammy winner Luis Bonilla is it. The California raised, Costa Rican trombonist, composer and arranger has sought out, taken in and mastered an incredible array of musical styles. His success as a performer with the Vanguard Jazz Orchestra, McCoy Tyner, Dizzy Gillespie, Lester Bowie, Phil Collins, The Skatalites, Tom Harrell, Freddie Hubbard, Bebo Valdez, Alejandro Sanz, Dave Douglas, Astrud Gilberto and Willie Colon attests not only to the skill and variety of Bonilla's talent, but also to a mind restlessly committed to exploring some of the most complex and demanding music of our time. Critics have praised his six releases as a solo artist. Mr. Bonilla's dominating ability to give voice to radically different musical sensibilities with an ease and seamlessness belies the rigor and sophistication of the music. Bonilla has an intuitive sense in how to bring out the best in those working with him. Based in New York City for nearly three decades, Luis continues being one of the most sought after international educators and performers of his generation..



Jean-Lou Treboux

Jean-Lou Treboux began his musical career at the age of four with drums and percussion. A few years later, stimulated by the rhythms of West African music and attracted by the freedom offered by the world of jazz, he began to study the jazz vibraphone, which allowed him to bring together these two fundamental elements of his artistic journey. In 2011, he finishes his academic studies at the Conservatoire de Jazz de Lausanne (HEMU), obtaining a master's degree in Jazz Performance.

Since his first performances in 2006, Jean-Lou Treboux has performed in many of the world's most renowned festivals and clubs, collaborating with famous artists such as Eddie Henderson, Grachan Moncur III, Alvin Queen, Glenn Ferris, Sangoma Everett, Flavio Boltro, Guillaume Perret, Perico Sanbeat, Michel Benita, Jorge Rossy, Bill McHenry and Art Lande.